



FUNERAL FLOWERS

Access Pack

Hello and welcome to The Bunker Theatre

We've put together this visual guide to help prepare you for your visit to the venue, and what you'll be seeing during the performance.

There is step free access throughout the building, and we can cater for anyone with other access requirements; please get in touch if you require any further information or need advice on planning your visit.

020 7403 1139 | boxoffice@bunkertheatre.com

BUNKER THEATRE - VISUAL GUIDE

This is the outdoor area of the theatre – you can go down the ramp to come inside!



The main entrance is steeply sloped; our staff are on hand if you need assistance.

What will happen when you get inside the theatre?

One of the Box Office staff will be here to greet you when you arrive.



Inside the bar you can also order a drink or buy some food. You can take any drinks or snacks into the show with you. There is bench seating as well as stools in this area.

Our staff will have a red lanyard on, and sometimes they have a radio earpiece in their ear. This helps them talk to every staff member in the building. They are happy to help you.

The foyer might be noisy and busy; if you want to go into the auditorium where there's more space then please ask the box office manager, they're very friendly!



You'll also need to get your tickets from the box office.

BUNKER THEATRE - VISUAL GUIDE

If you need the toilets, they are at the top of the bar area and can be accessed at any time. They are gender neutral and there is an accessible cubicle with nappy change facilities here too.



Before the performance begins, you can go into the auditorium itself. An announcement will be made to let you know when the house is open, and then you follow the black corridor until you come to the seating area.



Access to the auditorium is via a ramp; our staff are on hand if you need assistance.

You can sit anywhere you like inside the auditorium, so choose wherever you want. Other audience members may sit in front or behind you, or next to you.



What will you see on stage?

This is the stage, where the actors will tell their story.



In **Funeral Flowers** there is one actor;



Emma Dennis-Edwards
playing **Angelique**
and other characters

Funeral Flowers follows the story of Angelique, a 17-year-old whose dreams of being a florist are a refuge from a complicated and dangerous adolescence. With her mum in prison, Angelique faces bullying, abuse and sexual violence on her own. It is a story, which gives Angelique a voice.

All the characters, including Angelique, are played by Emma Dennis-Edwards.

Funeral Flowers contains adult content, including scenes of sexual violence and homophobic language. It is recommended for ages 12+.

There will be a Q&A with the cast and creatives following the performances on 23 April and 2 May.

Funeral Flowers is split into four acts:

ACT 1- Tulips

We meet Angelique and the people in her life. Her Mother who is in prison, Sam her foster carer, her floristry teacher Carol and her boyfriend Mickey who is part of a gang and has asked Angelique to perform sexual favours on the leader of his Gang, Rampage. Angelique doesn't know what to do.

ACT 2- Lilies

Angelique goes to a house party at Mickey's house and she is raped by Mickey which is filmed by Rampage and then Rampage rapes her. Angelique leaves the party and in her frustration and hurt lashes out at Sam, which causes a breakdown in their relationship.

ACT 3- Far Trade White Roses

Angelique decides to leave Sam's house and the area. The video of her assault is being shared and she feels unable to go to college, Angelique talks to her floristry teacher Carol and asks her for a reference which Carol decides to give to her. We find out her mother is coming out of prison.

ACT 4- Sunflowers

Angelique has moved to an assisted living place and is beginning to fit in. Angelique picks up her mother from prison and takes her to her new hostel. When Angelique returns home she finds Mickey outside the wall and for a moment she thinks they will reconcile but he asks her for money. She leaves him, and goes inside her home and reflects on her life and her dreams.

Funeral Flowers will last a total of 75 minutes without a break.

Relaxed Performances

Performances of **Funeral Flowers** will be Relaxed on Saturday 27th April at 3.00pm, and Wednesday 1st May at 7.30pm.

These are specially planned and programmed performances of the show where everyone is welcome, and may particularly suit those who may benefit from a more relaxed performance environment, for instance those who may be on the autistic spectrum, have Tourette Syndrome, anxiety, sensory or other learning disabilities.

What's different?

- the lights in the audience will be kept on at a low level so that it's not too dark
- you can make noise during the show
- you can come and go as you please
- if you need a break there is 'chill-out' space with soft furnishings in the foyer
- we may make small changes to the lights and sound (such as taking out strobe lights) so that the performance is more accessible if you have sensory sensitivities.

What happens when the performance starts

The performance will start at 7:30 (or 3:00 for a matinee) when the house lights go down so the audience is in darkness, and people will turn off their mobile phones.



Please be as quiet as you can during this time. If you want to talk you can but the actors might not reply.

When you are inside the theatre there is always a staff member in the room. If you need any help they are happy to assist you.

During the performance there may be clapping and laughing,
you don't have to clap unless you want to.



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If you need the toilet, you can go back up the ramp, into the bar and out to the toilet area.



At the end of the performance is the curtain call, when the actors will come on stage and bow. The audience will be clapping and maybe cheering, you can do this too but you don't have to.



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When the performance ends, you can leave the same way you came in to the show. You can stay also for another drink at the bar, if you like!



We hope you enjoy the show!

General Information

General

We have a complimentary ticket policy for personal assistants.

There is space for up to three wheelchairs per performance to be positioned in the front row of seating with excellent views of the stage.

Some parts of the venue have low lighting.

We can provide read-along scripts on request for any patrons. Just ask at Box Office.

You are welcome to bring your assistance dog into the auditorium. Let us know, and we can reserve an appropriate seat for you.

Getting here

53a Southwark Street
London, SE1 1RU



Travel by public transport

You can get to The Bunker by train, tube, bus, and bike.

The Bunker is in close proximity to London Bridge Station (Northern Line, Jubilee Line and National Rail Service – step free access available) and Borough (Northern Line – step free from the northbound platform).

Bus Routes RV1 and 344 stop and depart directly outside the entrance to The Bunker.

There are several bicycle stands on Southwark Street, Southwark Bridge Road and Union St within 150m of The Bunker for securing bicycles and a Santander Cycle dock further down Southwark Street outside The Breakfast Club.



Parking

There is limited parking on the streets around The Bunker. The nearest NCP is London Bridge NCP, SE1 3RU.

Disabled Parking Spaces near to The Bunker:

1 space - 22 Park St, London SE1 9EQ

2 spaces - On the corner of Union St and Pepper St, London SE1 0LG

3 spaces - Short stay (4 hours) - Stoney Street, London SE1 9AF

For more information ahead of your visit, please contact The Bunker on 020 7403 1139, or email Box Office at boxoffice@bunkertheatre.com.