



CHUTNEY

Access Pack

Hello and welcome to The Bunker Theatre

We've put together this visual guide to help prepare you for your visit to the venue, and what you'll be seeing during the performance.

There is step free access throughout the building, and we can cater for anyone with other access requirements; please get in touch if you require any further information or need advice on planning your visit.

020 7403 1139 | boxoffice@bunkertheatre.com

This is the outdoor area of the theatre – you can go down the ramp to come inside!



The main entrance is steeply sloped; our staff are on hand if you need assistance.

What will happen when you get inside the theatre?

One of the Box Office staff will be here to greet you when you arrive.



Inside the bar you can also order a drink or buy some food. You can take any drinks or snacks into the show with you. There is bench seating as well as stools in this area.

Our staff will have a red lanyard on, and sometimes they have a radio earpiece in their ear. This helps them talk to every staff member in the building. They are happy to help you.

The foyer might be noisy and busy; if you want to go into the auditorium where there's more space then please ask the box office manager, they're very friendly!

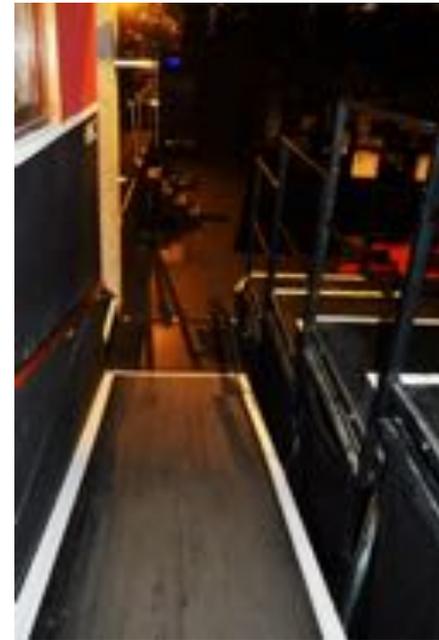


You'll also need to get your tickets from the box office.

If you need the toilets, they are at the top of the bar area and can be accessed at any time. They are gender neutral and there is an accessible cubicle here too.



Before the performance begins, you can go into the auditorium itself. An announcement will be made to let you know when the house is open, and then you follow the black corridor until you come to the seating area.



Access to the auditorium is via a ramp; our staff are on hand if you need assistance.

You can sit anywhere you like inside the auditorium, so choose wherever you want. Other audience members may sit in front or behind you, or next to you.



What will you see on stage?

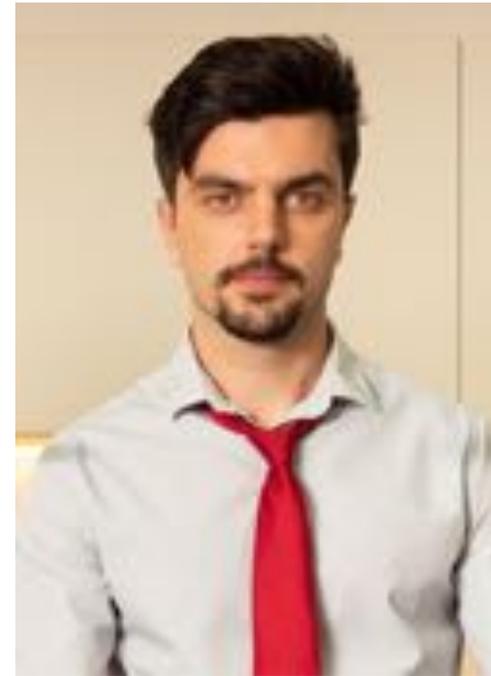
This is the stage, where the actors will tell their story.



In *Chutney* there are two actors, each playing one character;



Isabel Della-Porta
playing Claire



Will Adolphy
playing Gregg

This show discusses murder and violence in most scenes, which may be distressing for some. It contains the use of milk and raw meat, including a scene where meat represents a hedgehog which is put through a blender onstage. There are other moments of blood and adult content.

Throughout the play there are loud noises, flashing lights including strobe effects and moments of darkness.

There are prop weapons used onstage, including knives, a rifle and a crossbow.

During the show, both characters directly address the audience.

The play is in two acts, each running at around 50 minutes. There is an interval of 15 minutes. Between scenes there are voice overs which take us into each section.

Opening: Scene 1

Introduction of the two characters, Gregg and Claire who describe their first experience of murdering their friend's dog, which brings them closer together. They realise that they have found their true selves and are not ashamed of it. *(There is a moment of darkness at the very start of this scene, and a loud noises during it).*

Scene Two

Gregg and Claire share how they met at university and moved in together very early into their relationship. They see their meeting as fate and explain their relationship of six years spanning four different postcodes. *(This scene contains loud music and pulsating light effects).*

Scene Three

Gregg and Claire explain how they want to kill again. Claire reveals her past and how she went hunting with her father but hid this fact from her peers. Gregg decides that they should kill again and he hatches a plan to lure a hedgehog out. They catch one and kill it in the blender. *(This scene*

contains sexual content and loud music. Raw meat is used in this scene).

Scene Four

Two weeks later – they have killed six more hedgehogs and have broken their blender, they have decided to call their actions 'Operation: Chutney'. They have bought a crossbow and take their killing to the streets and the local park that is overrun with cats. They collect trophies and stick them on the fridge.

Scene Five

The newspapers have started to report on all the missing animals. They are known as 'The Pet Butcher'. Claire is calm but Gregg is frightened. Gregg reads more online and realises that Claire has been killing without him. Gregg feels betrayed and Claire explains how she could not resist. *(This scene contains loud noises).*

Scene Six

Claire tells the audience about how she suspects Gregg has unfulfilled homosexual feelings but how they are a solid

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unbreakable unit. She's getting drunk and singing along to music with the crossbow in hand when Gregg comes home. Gregg is in distress and has driven ten miles to kill a rabbit. Claire is disappointed in him and disgusted by his lack of control. *(This scene contains loud noises and music, and stage blood).*

Before the Interval

Claire tells the audience about how unsatisfied she is in her job, how the monotony of her life is what drove her and Gregg to spice up their lives – with killing! *(There is a moment of darkness at the end of this scene).*

There will then be a 15 minute interval.

Feel free to go to the bar for a drink, use the toilet, or you can stay in your seat.

Scene 7

Gregg has gone too far and is trying to make it up to Claire. Claire doesn't have the drive to do anything but watch TV. She decides to sort out the rabbit mess Gregg has left in the car and garage. Gregg cleans the house and finds a photography book of the Vietnam War and questions why Claire has hidden it – is she sick or does the thought of hurting children make her cry like it does him? Claire returns and they make up a little bit and decide to sleep in the same bed again. *(There is a moment of darkness at the start of this scene. This scene also contains loud, high pitched noises and flashing lights).*

Scene 8

They both sleep terribly and are plagued by terrible dreams. They pretend to one another that they are fine. Gregg goes to work but Claire has taken some time off. Claire tells the audience about her online emotional affair with Vlad, who has lots of weapons and horse called Mystique. Claire gets a call. *(There is a loud noise at the end of this scene).*

Scene 9

Claire confronts Gregg about the phone call. We find out that Gregg has not been at work for three days. Claire threatens him with violence, until Gregg reveals he's quitting and has got a job as an exterminator. Claire feels like Operation: Chutney has been ruined and Gregg finds out that Claire has been talking to Vlad online and might have seen a dick pic. Claire tells Gregg that he's not a real killer and he's bringing her down – they are getting further away from one another. *(There is a loud noise at the end of this scene).*

Scene 10

Gregg is obsessed with Claire talking to Vlad online. They realise they cannot break up with one another; they have been together too long. It's Gregg's birthday and Claire has bought him a scuba diving knife and a trip to Panama to kill fish and dolphins. It looks like their relationship might be fixed, but then there is a knock at the door. *(There is a loud noise at the end of this scene).*

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Scene 11

The knock is a neighbour who's been listening into their conversation and knows everything. Gregg and Claire murder her to protect themselves from the authorities. They clean everything and get rid of the evidence. The buzz they felt from killing animals is not there and they try to justify the murder. *(This scene contains loud, high pitched sounds, theatrical blood, moments of darkness and flashing light effects).*

Scene 12

Time passes. Gregg and Claire look ready to go on a holiday. Everything looks like it's going to be ok. But then they hear sirens coming for them, they cannot run. They grab the knife and face the police together, hand in hand. *(This scene*

contains a moment of darkness and loud, low frequency sounds).

Scene 13

A surreal scene, rose tinted and perfect, not within the world we have seen previously. Everything is perfect, suburbia bliss, they discuss the trip they are going to go on. We find out this is a fantasy they have constructed and that they were taken to prison for their actions. Claire is specifically vilified by the press. They are both liberated by being in prison; they remember the good parts of their relationship and find solace away from the world. *(This scene contains loud music and a moment of darkness at the very end).*

Chutney will last a total of 2 hours, including a 15 minute interval.

Please note, there is a policy of no readmission once the performance has started but please do speak to a member of staff if you think you may need to leave the auditorium during the show.

What happens when the performance starts

The performance will start at 7:30 (or 3:00 for a matinee) when the house lights go down so the audience is in darkness, and people will turn off their mobile phones.



Please be as quiet as you can during this time. If you want to talk you can but the actors might not reply.

When you are inside the theatre there is always a staff member in the room. If you need any help they are happy to assist you.

During the performance there may be clapping and laughing,
you don't have to clap unless you want to.



If you need the toilet, you can go back up the ramp, into the bar and out to the toilet area.



At the end of the performance is the curtain call, when the actors will come on stage and bow. The audience will be clapping and maybe cheering, you can do this too but you don't have to.



When the performance ends, you can leave the same way you came in to the show. You can stay also for another drink at the bar, if you like!



We hope you enjoy the show!

General Information

General

We have a complimentary ticket policy for personal assistants.

There is space for up to three wheelchairs per performance to be positioned in the front row of seating with excellent views of the stage.

Some parts of the venue have low lighting.

We can provide read-along scripts on request for any patrons. Just ask at Box Office.

You are welcome to bring your assistance dog into the auditorium. Let us know, and we can reserve an appropriate seat for you.

Getting here

53a Southwark Street

London, SE1 1RU

Travel by public transport

You can get to The Bunker by train, tube, bus, and bike.

The Bunker is in close proximity to London Bridge Station (Northern Line, Jubilee Line and National Rail Service – step free access available) and Borough (Northern Line – step free from the northbound platform).

Bus Routes RV1 and 344 stop and depart directly outside the entrance to The Bunker.

There are several bicycle stands on Southwark Street, Southwark Bridge Road and Union St within 150m of The Bunker for securing bicycles and a Santander Cycle dock further down Southwark Street outside The Breakfast Club.

Parking

There is limited parking on the streets around The Bunker. The nearest NCP is London Bridge NCP, SE1 3RU.

Disabled Parking Spaces near to The Bunker:

1 space - 22 Park St, London SE1 9EQ

2 spaces - On the corner of Union St and Pepper St, London SE1 0LG

3 spaces - Short stay (4 hours) - Stoney Street, London SE1 9AF

For more information ahead of your visit, please contact The Bunker on 020 7403 1139, or email Box Office at boxoffice@bunkertheatre.com.